

BEYOND PAPER

MARBLE 3-D OBJECTS



- 3-D or stiff objects can be dipped by rocking them gently across the surface and/or entering the water at an angle and then submerging the object. If needed, use a deeper container to allow the object to be completely submerged.

PRO TIP: Mask off any areas that you don't wish to be marbled.

IDEAL FOR FABRIC

- Fabrics should be pre-washed without fabric softener and treated with DecoArt Water Marbling Surface Prep (sold separately) before marbling.



- Hold fabric bent into a "U" shape, place the middle gently onto the surface and then slowly release out to the edges.



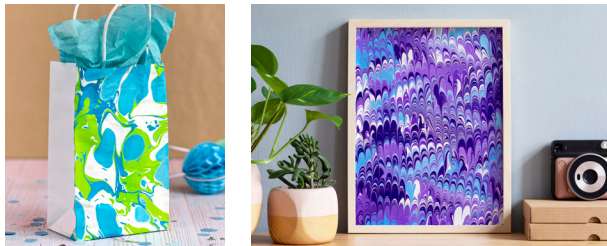
- Lift after the entire fabric piece has been wetted and let excess mixture drip into the tray. Do not wring.
- Immerse in a container of fresh water that allows the fabric to float freely for a few minutes, swirl gently to remove excess size or paint from the surface. Do not wring.
- Hang or lie flat to dry.
- Iron to set.



CLEAN UP

- Clean tools and trays with water only. DO NOT USE SOAP. Soap can create a resist to the process.
- DecoArt Marbling Magic Medium water solution can be poured safely down the drain.

PRO TIP: You can clean and save your Magic Medium solution to be used again in another session. Just skim off any excess paint from the surface, and store in a closed container at room temperature, typically for up to 5 days. You will know when the size is no longer good if the paints do not spread in even drops.



Visit **DecoArt.com** for the full line of Water Marbling colors, accessories, and videos for endless creative possibilities!

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DecoArt®

WATER MARBLING™



HYDRO DIPPING HOW TO GUIDE

PREPARE WATER



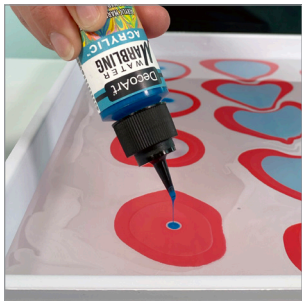
- Measure HOT water into your tray or container using a ratio of 2 cups of water per 1 teaspoon of Magic Marbling Medium (powder). NOTE: Ten cups of water mixed with 5 teaspoons of Magic Marbling Medium will fill a 10" x 13" tray to a depth of about 1".

- Gradually sprinkle the Magic Medium into HOT water, stirring thoroughly as you go. Some floating particles will be visible. Allow the mixture to rest and become completely clear (Approx. 30 mins).
- Stir again to be sure the mixture is evenly incorporated. Check that mixture has returned to room temperature. Lightly skim the surface with cleaning paper to be sure surface is free of dust or lint. Pop any bubbles that may appear. You are ready to marble!

PRO TIP: The Magic Medium solution can be prepared ahead and stored covered at room temperature for up to 5 days. Empty water containers are perfect for this.

START DESIGNING

- Gently shake paints before using to prevent any settling that may have occurred.
- Apply paint to the marbling water surface using one or more of these methods:
 - Drop paint directly onto the surface of the Magic Medium solution one drop at a time, holding the dropper tip 1-2" above the surface. Or apply paint by shaking the bottle over the surface to create irregular sized drops. NOTE: Be sure to remove the inner seal of the dropper tip.
 - Dip the tip of a marbling stick into the paint and lightly touch the tip to the surface of the water.



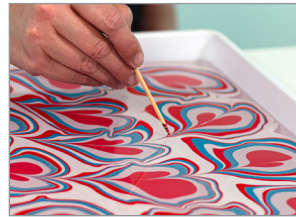
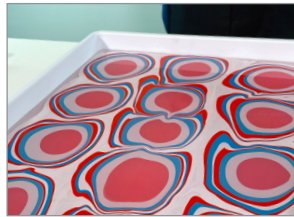
PRO TIP: The first colors you drop into the tray will spread out farthest and may be hard to see and seem to disappear. Just keep adding more drops of paint. The paints will begin to press against one another, and your design will emerge.



- Colors may be added beside or on top of each other in random patterns or in rows.
- Use as many colors as you wish until the entire surface is covered to your liking.

PRO TIP: You may stop and take a print at any time, but when the drops stop spreading the tray is fully loaded and cannot accept any more paint.

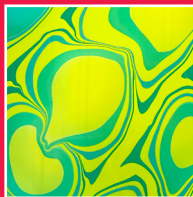
- You may dip a print immediately or gently swirl and move the paints around in the tray to create patterns with marbling sticks or by blowing gently on the surface. If you like, you can also drop more paint onto the pattern after swirling.



PRO TIP: If you see bubbles on the surface of your design, touch them lightly with your Marbling stick or finger to pop them before making your print.

Visit DecoArt.com for additional marbling tools, accessories, and techniques.

DESIGN IDEAS

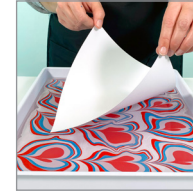


- **STONE** - Drop paint onto surface randomly, in concentric rings, or in rows. The rounded shapes that form from the drops are called "stones". All designs begin with some version of the Stone pattern.



- **SWIRL** - Do a stones pattern. Then use the tip of a marbling stick to slowly make spiral shaped swirls.

MAKE A PRINT



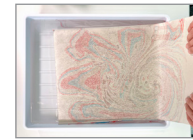
- Hold paper bent gently into a "U" shape, place the middle gently on the surface and release slowly out to the edges to avoid trapping any air bubbles under your print.
- Gently lift by edges and allow excess size to drip back into the tray. Avoid touching the print until dry.



PRO TIP: If there is an excess of Magic Medium or paint on your paper print, you can lightly rinse away the excess by dipping it in a shallow pan of plain water. Other surfaces may be better left unrinsed.

- Hang or lay flat to dry.
- Once completely dry, papers can be ironed on the reverse side or stacked and pressed under a heavy object to flatten them.

CLEANING MAGIC MEDIUM WATER FOR ANOTHER PRINT



- To prepare for the next print, lightly skim the surface of the marbling water with cleaning paper or newsprint until all excess paint is removed. Repeat until the paper comes off clean.

PRO TIP: Don't worry about paint that may have fallen to the bottom of the tray. They will not affect your next print.

- Proceed with your next print making as many as you like, until the solution reaches a point where the paint stops spreading, or the depth becomes too shallow. Dozens of prints can be made in a single session.



- **FLORAL PATTERN** - Create a concentric stone pattern by dropping color one over the other in the center of the previous drop. Then pull the tip of a marbling stick from the outside edge of the stones into the center and lift.



- **ZIG ZAG or GELGIT** - Do a stones pattern. Then use the tip of a marbling stick to slowly make a zig zag pattern by pulling it through the paint in one direction and then back again the opposite way.