abstract[®] innovative acrylic^{*}







SENNELIER

modern since 1887

#THISISABSTRACT

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abstract

120 MI

NELIER

Sennelier has been a byword for quality among artists since 1887, year when Gustave Sennelier first opened his store as a colour merchant. He then developed extra-large paint tubes for the artist Nicolas de Staël and created the oil pastel for Pablo Picasso. 128 years later, Sennelier is innovating once again by launching the first range of acrylic paints for artists in a brand new style of packaging.

IMAGINE A WHOLE NEW WAY OF PAINTING!

HEAVY-BODY MULTI-MEDIA ACRYLIC PAINT | HIGH PIGMENT CONCENTRATION | ULTRA-TRANSPARENT, ULTRA-STRONG POUCH | WASTE FREE : USE EVERY LAST BIT OF PAINT | MADE BY SENNELIER , FRANCE



One that comes in a packaging which is innovative, elegant, handy and feels right.





ACRYLIC INNO MADE IN





ABSTRACT IS THE RESULT OF THREE YEARS OF RESEARCH AND BY THE SENNELIER EXPERT LAB TEAM

It is a fine acrylic paint which meets all the stringent quality demands that are a guarantee of Sennelier paints: its pigment concentration – quite amazing for this segment of the market – gives it a creamy-to-thick consistency which we've called "Heavy Body", along with incomparable covering power. The paste is a pleasure to handle with a brush, a palette knife or straight out of the soft pack. Its ease of application onto multiple surfaces makes it very popular with students, professional painters, street artists, and many more creative people.

SINGLE PIGMENTS

Abstract is composed of 34 single pigment colours among the range's 60 shades.



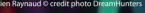
*(20 colors)

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ABSTRACT BY SENNELIER IS A HIGH QUALITY FINE ACRYLIC PAINT MANUFACTURED IN FRANCE AND PACKAGED IN A FLEXIBLE POUCH OFFERING ALL KINDS OF BENEFITS:

As it fits comfortably into your hand it's much easier to use. The pouch is so strong that you can take it with you wherever you go and, unlike a tube, it can stand up to pressure even if you accidentally step on it!

- The paint is better preserved because air cannot get inside the pouch. You can use the paint completely: there is no waste and no air bubbles which may cause the paint to spill out.
- With abstract, there are no surprises when choosing a colour. There's no difference between the colour you can see from the outside of the pouch and the inside.



abstract[®]



36 SATIN FINISH COLOURS | 12 H

					D ř
In the first of the first o	☐ 567 ■ Naples Yellow	☐ 545 □ Cad.Yellow Lemon Hue	Di 574 □ Primary Yellow	☐ 541 ■ Cad. Yellow Medium Hue	☐ î 543 ⊠ Cad. Yellow Deep Hue
***	***	***	***	***	***
PW6	PW6, PY3, PY83	PY3	PY74	PY3, PW6, PY83	PY83
D 671 🗖	□ 658 ■	₿ 921 ∎	🖺 917 🗖	⊡ ⊓ 303 ∎	🛾 314 🗖
Deep Magenta	Quinacridone Pink	Light Violet	Purple	Cobalt Blue Hue	Ultramarine Blue
***	***	***	***	***	***
PR122	PW6, PR122	PW6, PV23 , PB15	PV23	PB29, PW6, PB15:1	PB29
		_			
□ 811 ■	lì 871 🗖	□ 214 ■	₫ 136 🔳	∐ i 252 ■	0 208 ■
Permanent Green Light	Bright Yellow Green	Burnt Green Earth	Titan buff	Yellow Ochre	Raw Sienna
***	*** DV2 DC7	***	*** PW6, PY42, PBk7	*** PY42	XX2 00101 00411
PY74 , PB15	PY3, PG7	PY42 , PBk7 , PG7	rwo, r142, rdk/	r142	PY42 , PR101 , PBk11
1 020 	i n 028 	□ 022 □	D 036 🗆	🖬 🛙 029 🗖	D 070 🗖
Iridescent Pearl	lridescent Gold	Iridescent Bronze	Iridescent Copper	Iridescent Silver	Iridescent Black
nr ***	nr ***	Nr *** Pigments iridescents, PBk7	nr *** Pigments iridescents	Nr *** Pigments iridescents, PBk7	nr *** Pigments iridescents, PBk7
Pigments iridescents	Pigments iridescents, PY3, PBk7	-	-		-
HIGH GLOSS	HIGH GLOSS	HIGH GLOSS	HIGH GLOSS	HIGH GLOSS	HIGH GLOSS
□ 116B ■	🛾 545B 🗖	🖸 574B 🗖	🛾 686B 🗖	🛾 671B 🗖	D 917B 🗆
Titanium white	Cad. Yellow Lemon Hue	Primary Yellow	Primary Red	Deep Magenta	Purple
***	***	***	***	***	***
PW6	PY3	PY74	PV19	PR122	PV23
Lightfastness I = *** Very good lightfastness	Conforms to ASTM standards I = *** Very good lightfastness	Opaque Semi-opaque	AVAILABLE IN 500 ML		
II = ** Good lightfastness III = * Average lightfastness	II =** Good lightfastness III = * Average lightfastness	Transparent C	AVAILABLE IN 120 ML		
nr not listed	nr not listed				

IGH GLOSS COLOURS | 6 IRIDESCENT COLOURS | 6 FLUORESCENT COLOURS

Cad. Red Orange Hue nr *** P073	■ 674 □ Vermilion II ** PR112	☐ 613 Cad. Red Light Hue *** PR254	Cad. Red Deep Hue *** PR170	686 □ Primary Red <i>×**</i> PV19	☐ 635 ☐ Carmine Red *** PR202
Image: Image and the state of the state		☐ 320 ■ Azurblau *** PW6, PB15, PG7	∐ 341 ■ Turquoise *** PW6, PG7, PB15:3		■ 809 ■ Hooker`s Green nr *** PY14, PG7, PBk7
D 211 ■ Burnt Sienna *** PY42, PR101, PBk11, PBk7	C 250 ■ Flesh Ochre *** PW6, PY42, PR112	☐ 202 ■ Burnt Umber *** PR101, PBk7, PY14, PY42	☐ 205 ■ Raw Umber *** PY42, PBk7, PR101, PY14	☐ 701 ■ Neutral Grey *** PW6, PBk7	☐ 759 ■ Mars Black *** PBk11
☐ 502 ☐ Fluo Yellow nr Pigments fluorescents	☐ 648 ☐ Fluo Orange nr Pigments fluorescents	□ 604 □ Fluo Red nr Pigments fluorescents	☐ 654 □ Fluo Pink nr Pigments fluorescents	☐ 304 ☐ Fluo Blue nr Pigments fluorescents	☐ 895 ☐ Fluo Green nr Pigments fluorescents
□ 314B □ Ultramarine Blue ↓ *** PB29	☐ 385B □ Primary Blue *** PB15	☐ 8968 ☐ Phthalo Green ↓ *** PG7	☐ 2528 ■ Yellow Ochre *** PY42	☐ 211B ■ Burnt Sienna ↓ *** PY42, PR101, PBk11, PBk7	☐ 759B ■ Mars Black ↓ *** PBk11

<u>SENNELIER</u>