

Lemon Yellow
Size: 90 ml (3 oz)
A classic light yellow, Lemon Yellow is a cool yellow with a pronounced Green Undertone. It may be considered one of the Primary Colors for color mixing.

Process Yellow
Size: 90 ml (3 oz)
The process family of colors are ideal for mixing in CMYK color space and is particularly useful for designers. Process Yellow is a bright, neutral yellow that blends beautifully with other process colors, black and mixing white.

Cadmium Yellow Light Hue
Size: 90 ml (3 oz)
A mid-range light yellow with a slightly red undertone, this color has strong tinting strength and opacity. It is great for making bright greens, and is essential to any basic mixing palette. Perfect for a split triadic palette, landscapes, or warm toned palette.

Cadmium Yellow Med. Hue
Size: 90 ml (3 oz)
A mid-range yellow with a slight red bias, essential to any mixing palette. Used for creating warm browns and oranges. Perfect for natural light painting.

Cadmium Yellow Deep Hue
Size: 90 ml (3 oz)
The deepest and reddest of the Cadmium Yellows. This opaque, high chroma Yellow masstone has a high tinting strength and enjoys use in portraiture and landscape painting.

Cadmium Orange Hue
Size: 90 ml (3 oz)
A classic bright orange, this color fits perfectly in the middle of Cadmium Red Light and Yellow Medium on the color wheel. Mix with white for a large range of peach tones. Mix with blues for a range of bright greens.

Vermillion Hue
Size: 90 ml (3 oz)
Vermillion has been used in artwork from Ancient Rome through the Renaissance and in the famous "Chinese Red" lacquerware of Asia. It is a bright orange-red color that is excellent when used alone or mixed with yellow tones.

Cadmium Red Light Hue
Size: 90 ml (3 oz)
A bright red with a yellow bias, a basic for any mixing palette. Often occurring in nature, this color is great for florals and landscapes. Mix with Thalo Blue for a deep neutral color, or juxtapose next to Thalo Blue for maximum contrast.

Cadmium Red Medium
Size: 90 ml (3 oz)
A mid-range red with a blue undertone and essential mixing color for any painting project. Used for making oranges and warm browns.

Cadmium Red Deep
Size: 90 ml (3 oz)
A very deep red purple, it is very close to a true red. Best if mixed with only one other color. Good for adding warm depth to landscapes and portraits.

Grumbacher Red
Size: 90 ml (3 oz)
Similar to Cadmium Red Medium in mass tone, this naphthol red is more transparent, bright, and slightly blue. Perfect for high key painting due to the bright oranges and pinks it can create.

Alizarin Crimson
Size: 90 ml (3 oz)
Alizarin Crimson was the first synthetic organic color. Invented in 1869, it has the exact masstone and chemical formula of the original Madder Lake derived from the root of the Madder plant.

Process Magenta
Size: 90 ml (3 oz)
The process family of colors are ideal for mixing in CMYK color space and is particularly useful for designers. Process Magenta is midway between red and blue with a clean, bright masstone that blends beautifully with other process colors, black and mixing white.

Thio Violet
Size: 90 ml (3 oz)
A deep Magenta masstone with a definite Red undertone. Mixes cleanly to make a wide range of Violet tints and shades. Great for florals and sunsets.

Pale Pink
Size: 90 ml (3 oz)
Pale pink has yellow undertones and can be used as a base color for mixing fair to medium skin tones.

Deep Violet
Size: 90 ml (3 oz)
A cool, dark purple that creates vibrant tints when mixed with white. Is less overpowering in mixes than Dioxazine Purple.

Dioxazine Purple
Size: 90 ml (3 oz)
A very dark blue violet color, Dioxazine Purple is considered a ready-made secondary color. It has virtually the strongest tinting strength of all colors, while maintaining a cool, deep transparency. It is often used like a black to create shadows and darken colors. A little goes a long way!

Prussian Blue
Size: 90 ml (3 oz)
The first synthetic color of the industrial revolution, this enigmatic blue can create a large range of tints from one tube with no mixing. A rich blue with a green undertone, it was popular among Japanese woodblock artists for seascapes. It is the same blue used in blueprints.

Thalo Blue
Size: 90 ml (3 oz)
One of Grumbacher's most favored colors, Thalo Blue is a deep beautiful cyan with a green undertone. Its high chroma and tinting strength makes it close to a Spectrum Blue for mixing with complimentary colors. It is vital in seascapes, and landscapes. An essential for any palette.

Ultramarine Blue
Size: 90 ml (3 oz)
The lightest of the Ultramarines has a mid-range Blue masstone that makes rich Blue washes that have no trace of Red undertone. It is slightly darker in Hue than Cobalt Blue. Originally from the lapis lazuli stone, this vibrant blue is an essential of any artist's palette.

Cobalt Blue
Size: 90 ml (3 oz)
A mid-range blue having no red undertone that is an economical replacement for the expensive Cobalt color. It is the workhorse of most palettes, being used in all types of painting.

Process Cyan
Size: 90 ml (3 oz)
The process family of colors are ideal for mixing in CMYK color space and is particularly useful for designers. Process Cyan is a clean, bright blue that blends beautifully with other process colors, black and mixing white.

Cerulean Blue Hue
Size: 90 ml (3 oz)
A classic color often referred to as sky blue. A rich Azure color with a greenish undertone that is a modern economical lightfast version of its very expensive cerulean namesake. It is ideal for painting skies in landscapes and seascapes.

Permanent Blue Light
Size: 90 ml (3 oz)
Similar to Ultramarine Blue, Permanent Blue offers a more transparent color with a deeper masstone.

Turquoise Green
Size: 90 ml (3 oz)
A brilliant blue-green color that falls on the cooler end of the temperature spectrum as it displays yellow undertones.

Thalo Green
Size: 90 ml (3 oz)
A lightfast cool deep Green with a Blue undertone with a high tinting strength. It is essential for landscape and seascape painting.

Hooker's Green Hue
Size: 90 ml (3 oz)
A very deep Olive Green having a Dark Blue undertone, this color dates from ca. 1850-55 and is named for the English Illustrator Hooker of that period.

Sap Green
Size: 90 ml (3 oz)
A transparent, lightfast Olive Green with a yellow/orange undertone. The original Sap Green was derived from the juice of Buckthorn Berries and was fugitive. Grumbacher Sap Green is an exact duplicate of the masstone and undertones of the original, but is completely lightfast. It is a must for the landscape and seascape palette.

Permanent Green Light
Size: 90 ml (3 oz)
Located in the middle of the green spectrum, this green has a slight yellow undertone. Great for new spring foliage and grass. Used extensively for mixing.

Thalo Yellow Green
Size: 90 ml (3 oz)
A brilliant Lime Green masstone with a Yellow undertone that is ideal for use in landscapes and non-objective painting and an essential for low key painters.

Unbleached Titanium White
Size: 90 ml (3 oz)
A warm beige tinted white, this can be used to lighten colors with a different effect than regular whites. Great for portrait painting, desert and beach scenes, underpainting and tinted grounds.

Naples Yellow
Size: 90 ml (3 oz)
A soft yellow with a peachy bias, this is an extremely old color dating into 16th century BC, and was a favorite among the Old Masters. Traditionally used in landscape where a receding yellow is required. Also incorporated in flesh tones.

Yellow Ochre
Size: 90 ml (3 oz)
A light earth tone with a yellow-orange undertone. Yellow ochre is a staple paint in any artist's collection and essential for portraits, landscapes, and old master palette choices.

Raw Sienna
Size: 90 ml (3 oz)
A traditional dark Yellow-Tan that is slightly darker than Yellow Ochre. Our Raw Sienna, mined in the U.S.A., is an exact full strength duplicate of the original Italian Sienna pigment that has not been available since the late 1930's. Endless uses, this transparent color is fantastic for glazing and a must have on any palette.

Burnt Sienna
Size: 90 ml (3 oz)
A tradition natural reddish brown earth iron oxide made by roasting a natural earth color pigment in a kiln. This Classic color is equal to the no longer available Italian Burnt Sienna.

Burnt Umber
Size: 90 ml (3 oz)
A dark brown clay pigment made by heating umber, this dark reddish brown is good for underpainting, tinted grounds, flesh tones, earth, hair, etc.

Raw Umber
Size: 90 ml (3 oz)
A traditional deep brown earth color, it is one of the few colors that is warm in mass tone and cool when diluted with white. A natural earth tone excellent for glazes, brunaille, shadows, etc.

Warm Gray
Size: 90 ml (3 oz)
Warm gray has a slight yellow undertone and a lighter masstone than Neutral Gray.

Neutral Gray
Size: 90 ml (3 oz)
Neutral gray is true to its name, it's neither warm nor cool but deeper in masstone than warm gray.

Payne's Gray
Size: 90 ml (3 oz)
A transparent Blue-Black named for the English Watercolorist William Payne (1760-1820) who introduced it in his work in the late 18th Century. Its primary modern use is for 'toning down' colors and for creating shadows.

Mars Black
Size: 90 ml (3 oz)
Mars Black is the most popular black not made from carbon, considered fully non-toxic, and animal cruelty-free. A dense, heavy modern Black made from Synthetic Iron Oxide that has good tinting strength, it makes Grays that are essentially neutral. This is the Black to be used for covering relatively large areas because it makes a dry paint film superior to those formed by other Blacks.

Lamp Black
Size: 90 ml (3 oz)
An intense, cool Jet Black masstone with equally cool undertones. Derived from soot, this Black makes cool Grays when mixed with White. It is one of the most ancient pigments known.

Ivory Black
Size: 90 ml (3 oz)
An all-purpose black that has a warm undertone and weak tinting strength. Perfect for mixing a variety of grays and for toning down other colors.

Iridescent White
Size: 90 ml (3 oz)
A transparent white that has light reflective particles that create a subtle, iridescent sheen.

Mixing White
Size: 90 ml (3 oz)
Mixing White is less opaque than Titanium White which lends to better mixes when subtle tints or glazes are desired.

Titanium White
Size: 90 ml (3 oz)
Titanium White is the most opaque white with the heaviest tinting strength. It is most appropriate for direct painting or for quickly lightening colors.

Thalo Silver
Size: 90 ml (3 oz)
A cool, slightly transparent silver with a fine metallic sheen.

Thalo Gold
Size: 90 ml (3 oz)
Thalo Gold is slightly transparent and has a fine metallic sheen.

Monazo Yellow
PY3

Permanent Yellow PY97 & PY74
Titanium Dioxide TiO2 PW6

Permanent Yellow PY74 & PY83
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