



# Ampersand Artist Panels

## Panel Comparison Chart\*

	OILS	WATERCOLORS	INKS	ACRYLICS	EGG TEMPERA	PASTELS	ENCAUSTIC	AIR BRUSH	SCRATCHBOARD	COLORED PENCIL	ABSORBENT	NON-ABSORBENT	SMOOTH	SEMI-SMOOTH	TEXTURED
<b>CLAYBORD™</b>			●	●	●			●			●		●		
<b>AQUABORD™</b>		●		●						●	●				●
<b>GESSOBORD™</b>	●			●								●		●	
<b>SCRATCHBORD™</b>			●						●		●		●		
<b>PASTELBORD™</b>				●		●				●	●				●
<b>ENCAUSTICBORD™</b>	●		●	●	●		●			●	●			●	
<b>HARDBORD™</b>	●			●	●						●		●		
<b>CANVAS TEXTURE</b>	●			●								●			●
<b>PRIMED SMOOTH</b>	●		●	●				●				●	●		
<b>UNPRIMED BASSWOOD</b>	●			●			●				●			●	

\*suggested media

### Which Media Works Best on Which Panel?

Media	Product	Discussion
Acrylics	<a href="#">claybord</a> <a href="#">gessobord</a> <a href="#">pastelbord</a>	We highly recommend using thin washes of acrylics on <a href="#">claybord</a> . Or, try <a href="#">gessobord</a> for a less absorbent panel or <a href="#">pastelbord</a> for a surface with more texture and a toned ground.
Airbrush	<a href="#">claybord</a>	<a href="#">Claybord</a> is ideal for airbrush.
Calligraphy	<a href="#">claybord</a>	Ampersand recommends <a href="#">claybord</a> with this media.
Casein	<a href="#">claybord</a> <a href="#">gessobord</a>	<a href="#">Claybord</a> and <a href="#">gessobord</a> are both appropriate for use with casein.
Egg Tempera	<a href="#">claybord</a>	Use egg tempera on <a href="#">claybord</a> . Compare with panels you are preparing yourself.
Encaustic	<a href="#">encausticbord</a>	Encausticbord is made for the unique demands of encaustic painting.
Gouache	<a href="#">aquabord</a>	We recommend <a href="#">aquabord</a> for use with gouache.
Graphite and Colored Pencils	<a href="#">claybord</a>	Use graphite and colored pencils with <a href="#">claybord</a> .
Inks, India Ink, Colored Inks	<a href="#">claybord</a> <a href="#">scratchbord</a>	We recommend <a href="#">claybord</a> with inks because they can be easily erased and manipulated.
Markers	<a href="#">claybord</a>	Use <a href="#">claybord</a> with markers and frame without glass.
Oils and Oil Sticks	<a href="#">claybord</a> <a href="#">gessobord</a>	We recommend <a href="#">gessobord</a> for use with oils. <a href="#">claybord</a> may also be used but is very absorbent.
Pastels	<a href="#">pastelbord</a>	We recommend <a href="#">pastelbord</a> for working with all types of pastels.
Scratchboard	<a href="#">scratchbord</a>	Use <a href="#">scratchbord</a> as a professional alternative to scratchboard paper.
Watercolors	<a href="#">aquabord</a>	Use <a href="#">aquabord</a> , similar to cold press paper, for very wet watercolor washes.

# Archival Panels - Quality That Matters



## Archival, Handcrafted in the USA

Made with conservator quality wood materials and sealing processes, no other panel on the market protects an artist's work like an Ampersand panel.

Ampersand has developed the most advanced formula for sealing wood to ensure that the painting grounds and your artwork remain acid free over time. Every coated Museum Series panel is protected by our proprietary Archiva-Seal barrier technology that prevents support induced discoloration and makes Ampersand panels truly archival.

Only Ampersand uses Archiva-Seal technology for sealing wood correctly. Look for the Archiva-Seal logo on every coated Ampersand Museum Panel.

And only Ampersand uses true high density hardboard made from US-grown renewable and FSC Certified Aspen wood fibers. Ampersand brand Hardbord is made without formaldehyde or harmful VOC's (volatile organic compounds) unlike other hardboards and MDF boards.

Further, no one else constructs their cradle support frames using 13-ply birch plywood.

Ampersand's signature painting surfaces inspire great art in every medium from oils to watercolors. All Ampersand painting grounds are archival and non-yellowing.

Ampersand Museum Series panels are fully made and handcrafted in the USA. Ampersand guarantees that every panel will be of consistent quality from one painting to the next.

**JERRY'S ARTARAMA®**  
— Empowering Artists Since 1968! —